Why Do We Need Photography?

Grzegorz Worwa
Journalist & Community Activist



When: **April 19, 2026 at 3 PM**

Where: **Associated Polish Home (Dom Polski), 9150 Academy Road, Philadelphia, PA 19114**

Free admission

Join us for the lecture, with pączki and coffee!

About the Lecture

The speaker will outline the history of Polish and American photography. He will try to answer the question of what photos are and what their usefulness is; what are the main types of photography, and when can a photo be called a work of art, or a small work of art, and when do we talk about a "snap." The lecture will acquaint the audience with significant photographers and their works. We will also see the works of the speaker, who has been involved in photography since his youth. Some of his photographs have been presented at exhibitions, including one solo exhibition.

About the Lecturer

Grzegorz Worwa is a journalist and social activist, a man with a wide range of interests. In various years: he served as president of the Poland-USA Promotion foundation and president of the Polish American Congress on Long Island, organizer and moderator of discussion panels "Where are you heading, Polonia?", organizes various competitions, e.g., "What does Poland mean to me?"; initiator of the first Election Committee on Long Island; sings in the Paderewski Festival Singers choir, with which he has performed, among others, twice at Carnegie Hall; founder of the "Wędrowniczek" Theater in Krakow, collaborates with outstanding artists of the Polish stage and estrada, master of ceremonies; he wrote a play for children in which he also performed. As a journalist, he publishes in various magazines, including Dziennik Polski, Nowy Dziennik, Kurier Plus, and Kwartalnik Kulturalny. He accompanies his texts with his own photos. Editor-in-chief of the magazine AURA. Works at the New York-based Nasze Radio. Member of the Foreign Press Association and the Association of Polish Journalists.